College Prep Reading List

Jane Austen, EMMA
Charlotte Brontë, JANE EYRE

Thomas Bulfinch, THE AGE OF FABLE
Pearl S. Buck, THE GOOD EARTH
John Bunyan, PILGRIM'S PROGRESS
Agatha Christie, AND THEN THERE WERE NONE

Samuel T. Coleridge, RIME OF THE ANCIENT MARINER
Joseph Conrad, HEART OF DARKNESS, LORD JIM
James F. Cooper, THE LAST OF THE MOHICANS, DEERSLAYER
Stephen Crane, THE RED BADGE OF COURAGE
Clarence Day, LIFE WITH FATHER
Daniel Defoe, ROBINSON CRUSOE

Charles Dickens, GREAT EXPECTATIONS, A CHRISTMAS CAROL, A TALE OF TWO CITIES, OLIVER TWIST, NICHOLAS NICKLEBY

Arthur C. Doyle, THE ADVENTURES OF SHERLOCK HOLMES
Alexander Dumas, THE THREE MUSKETEERS

George Eliot, SILAS MARNER
T.S. Eliot, MURDER IN THE CATHEDRAL, SILAS MARNER

Anne Frank, THE DIARY OF ANNE FRANK
Oliver Goldsmith, THE VICAR OF WAKEFIELD
Edith Hamilton, MYTHOLOGY


Thor Heyerdahl, KON-TIKI
J. Hilton, LOST HORIZON, GOODBYE, MR. CHIPS

Homer, THE ODYSSEY, THE ILIAD
W. H. Hudson, GREEN MANSIONS

Victor Hugo, LES MISERABLES, THE HUNCHBACK OF NOTRE DAME
Zora Neale Hurston, THEIR EYES WERE WATCHING GOD

Washington Irving, THE SKETCH BOOK
Rudyard Kipling, CAPTAINS COURAGEOUS

Harper Lee, TO KILL A MOCKINGBIRD

Madeline L’Engle, A CIRCLE OF QUIET, THE SUMMER OF THE GREAT
GRANDMOTHER, A WRINKLE IN TIME
C. S. Lewis, THE SCREWTAPE LETTERS, MERE CHRISTIANITY, CHRONICLES OF NARNIA
George MacDonald, CURATE’S AWAKENING, ETC.
Sir Thomas Malory, LE MORTE D’ARTHUR
Guy de Maupassant, SHORT STORIES
Herman Melville, BILLY BUDD, MOBY DICK
Monsarrat, THE CRUEL SEA
C. Nordhoff & Hall, MUTINY ON THE BOUNTY
Edgar Allen Poe, POEMS & SHORT STORIES
E. M. Remarque, ALL QUIET ON THE WESTERN FRONT
Anne Rinaldi, A BREAK WITH CHARITY: STORY OF THE SALEM WITCH TRIALS
Carl Sanburg, ABRAHAM LINCOLN
William Saroyan, THE HUMAN COMEDY
Sir Walter Scott, IVANHOE
William Shakespeare, HAMLET, MACBETH, JULIUS CAESAR, AS YOU LIKE IT, ROMEO AND JULIET, A MIDSUMMER NIGHT’S DREAM, ETC.
George Bernard Shaw, PYGMALION
Sophocles, ANTIGONE
Harriet Beecher Stowe, UNCLE TOM’S CABIN
John Steinbeck, OF MICE AND MEN, GRAPES OF WRATH
R. L. Stevenson, DR. JEKYLL AND MR. HYDE, TREASURE ISLAND, KIDNAPPED
Irving Stone, LUST FOR LIFE
Jonathan Swift, GULLIVER’S TRAVELS
Booth Tarkington, PENROD
Mark Twain, ADVENTURES OF HUCKLEBERRY FINN, THE ADVENTURES OF TOM SAWYER
Jules Verne, MASTER OF THE WORLD
Booker T. Washington, UP FROM SLAVERY
H. G. Wells, COLLECTED WORKS
Tennessee Williams, THE GLASS MENAGERIE
FOR OLDER STUDENTS

Chinua Achebe, THINGS FALL APART
Aristotle, POETICUS
Edward Bellamy, LOOKING BACKWARD
Jorge Luis Borges, VARIOUS SHORT STORIES
Stephen V. Benet, JOHN BROWN’S BODY
Charlotte Brontë, WUTHERING HEIGHTS
Camus, THE STRANGER
Chaucer, THE CANTERBURY TALES, BEOWULF
Willa Cather, MY ANTONIA
Miguel de Cervantes, DON QUIXOTE
Fyodor Dostovesky, CRIME AND PUNISHMENT, THE IDIOT, THE BROTHERS KARAMAZOV
William Faulkner, THE HAMLET TRILOGY
F. Scott Fitzgerlad, THE GREAT GATSBY
John Galsworthy, THE FORSYTHE SAGA
Lorraine Hansberry, RAISIN IN THE SUN
Thomas Hardy, THE RETURN OF THE NATIVE, THE MAYOR OF CASTERBRIDGE
A. E. Housman, A SHROPSHIRE LAD
Henrik Ibsen, A DOLL’S HOUSE
Charles Lamb THE ESSAYS OF ELIA
Sinclair Lewis, BABBITT, ARROWSMITH
Kamala Markandaya, NECTAR IN A SIEVE
Gabriel Barcia Marquez, 100 YEARS OF SOLITUDE
John P. Marquand, THE LATE GEORGE APLEY
E. Lee Masters, A SPOON RIVER ANTHOLOGY
Somerset Maugham, OF HUMAN BONDAGE
Arthur Miller, THE CRUCIBLE, DEATH OF A SALESMAN
Eugene O’Neill, THE EMPEROR JONES
George Orwell, ANIMAL FARM, 1984
Thomas Paine, THE RIGHTS OF MAN
Alan Paton, CRY THE BELOVED COUNTRY
Plato, THE REPUBLIC
Plutarch, LIVES
O. E. Rolvaag, GIANTS IN THE EARTH
Edmund Rostand, CYRANO DE BERGERAC
Mary Shelley, FRANKENSTEIN
Sophocles, OEDIPUS REX
John Steinbeck, THE PEARL
Ivan Turgenev, FATHERS AND SONS
William Thackeray, VANITY FAIR
Leo Tolstoy, WAR AND PEACE
Edith Wharton, ETHAN FROME
Walt Whitman, LEAVES OF GRASS
Thornton Wilder, OUR TOWN
Thomas Wolfe, LOOK HOMEWARD ANGEL